

## WORLD LANGUAGES

Department Chair – Mrs. Lizette D'Amico

In the 21st Century, knowing a second language is not only beneficial, but necessary for success in life. The continual globalization of the world's economy is bringing diverse cultures and communities into more frequent contact with each other. From the corporate marketplace to the individual consumer, the world community has become integrated and interdependent. It is through learning another language that students can develop both these skill sets. Learning another language also provides many other benefits including greater academic achievement, greater cognitive development, and more positive attitudes towards other languages and cultures.

The World Language Program at New Canaan High School offers at least five levels of instruction in **French, Latin, Mandarin** and **Spanish**, allowing students many opportunities to develop an appreciation of a variety of cultures and civilizations. The modern language sequences are designed to enable students to achieve competency in four basic language proficiency skills: **listening, speaking, reading, and writing**. The Latin program focuses on developing reading comprehension in Latin.

The program offers a learning experience inside as well as outside the classroom. Our state-of-the-art language laboratory offers increased opportunities for cultural exposure such as Internet based research projects and supports multimedia endeavors. Zoom technology has allowed us to communicate with individuals outside our school/town/country as well. **Research and theory in language instruction indicate that effective instruction must be in the target language; therefore, our modern language classes are conducted primarily (98%) in the target language with teachers and students expected to communicate in the target language - even at Level 1.**

Placements within NCHS are based on a student's language proficiency, their performance on benchmark assessments as well as their overall **listening, speaking, reading, and writing** skills as consistently and independently demonstrated in class. Students in regular classes that would like to be considered for an honors class the following year should communicate their goals to their teachers as soon as possible. Teachers will collaborate with the student to ensure that their proficiency level as well as their academic performance is in line with the expectations of the Honors level.

Students transitioning into NCHS from Saxe Middle School have the same expectations as students at NCHS. Teachers will consider a student's proficiency levels, as well as academic performance in the classroom, when making placements for high school. To remain in an Honor level course, students must continue to improve their level of proficiency as well as maintain their academic standing in the class.

### **The CT Seal of Biliteracy,**

NCHS is proud to offer **The CT Seal of Biliteracy**, which recognizes the value of students' academic efforts, the tangible benefits of being bilingual and biliterate and prepares students to be 21st century global citizens in a multicultural, multilingual world. There are different pathways to the Seal that can be located at this link: <https://sealofbiliteracy.org/state/ct/>

In determining eligibility for the Seal of Biliteracy, the NCPS uses the AAPPL (ACTFL Assessment of Performance toward Proficiency in Languages) Assessment, which will be administered at the Level 4 (or their junior year) and students will need a minimum of an I3 in all four domains (Reading, Writing, Listening and Speaking). Latin students will take the ALIRA (ACTFL Latin Interpretive Reading Assessment) at Level 4 and need a minimum of an I3, as well. This Seal will be added to the student's transcript and diploma.

NOTE - There is a one (1) credit requirement in a World Language for graduation. Students who have met this requirement and are continuing in a World Language, may apply these additional credits to the overall *Humanities* requirement, as well as the total credits required for graduation.

### **FRENCH 1**

Grade: 9 – 12  
Duration: 2 Semesters  
Prerequisite: None  
Credit: 0.5 per semester

In this beginning course, students will receive a strong foundation in the basic four skills of the language, and culture will be emphasized. Basic communication will be stressed through oral activities in the classroom. Conversation, cultural readings, and written communication are integrated into each unit. Each unit will include listening and speaking assessments. This class is taught in the target language. Novice Level Proficiency as measured by ACTFL.

Text: Authentic resources in addition to the online text *D'accord 1*.

### **FRENCH 2**

Grade: 9 - 12  
Duration: 2 Semesters  
Prerequisite: French 1 and see above for additional criteria  
Credit: 0.5 per semester

The second year of study provides continued development of reading, writing, listening and speaking skills in French. Structures learned in the first year are reinforced and new ones introduced. The students' knowledge of French- speaking countries and their people is broadened and integrated in the lessons taught.

Authentic audio and visual materials are used. Students are required to write short paragraphs and express themselves orally in complete sentences. This class is taught in the target language. Students are expected to communicate with each other and the teacher in French. Novice Mid Level Proficiency as measured by ACTFL.

Text: Authentic resources in addition to the online text *D'accord 1* and 2.

## **FRENCH 2 - HONORS**

Grade: 9 - 12

Duration: 2 Semesters

Prerequisite: French 1 and see above for additional criteria

Credit: 0.5 per semester

The second year honors level provides continued practice in the four communication skills. Students are expected to master and apply new structures and vocabulary at a faster and more independent pace. Active class participation in the target language is required. This class is taught in the target language. Students are expected to communicate with each other and the teacher in French. Aspects of life in Francophone countries enrich the students' cultural awareness. Novice Mid Level Proficiency as measured by ACTFL.

Text: Authentic sources in addition to the online textbook *D'accord 1 and 2*.

## **FRENCH 3**

Grade: 10 - 12

Duration: 2 Semesters

Prerequisite: French 2/2H and see above for additional criteria

Credit: 0.5 per semester

The third year provides an opportunity for the student to communicate with greater ease and a degree of creativity orally and in writing. Reading proficiency increases. Structures from French 1 and 2 are reviewed and more advanced forms such as the conditional are introduced and cultural awareness is further expanded. This class is taught in the target language. Students are expected to communicate with each other and the teacher in French. Intermediate Low Proficiency as measured by ACTFL.

Text: Authentic sources in addition to the online textbook *D'accord 2*.

## **FRENCH 3 HONORS**

Grade: 9 - 12

Duration: 2 Semesters

Prerequisite: French 2 Honors and see above for additional criteria

Credit: 0.5 per semester

This course is designed to meet the needs of the more proficient student. Continued emphasis is placed on the development of the four language skills. There is an emphasis on the refinement of the students' ability to create by using language skills in compositions. Cultural and literary readings are included. This class is taught in the target language. Students are expected to communicate with each other and the teacher in French. Intermediate Low Proficiency as measured by ACTFL.

Texts: Reading selections from *Le Petit Nicolas* and the online text *D'accord 2*,

## **FRENCH 4**

Grade: 11 - 12

Duration: 2 Semesters

Prerequisite: French 3 and see above for additional criteria

Credit: 0.5 per semester

The fourth level of language study provides the student with the ability to use vocabulary and idiomatic expressions to discuss a variety of topics with increased ease and confidence. Previously learned structures are reviewed with emphasis on their applications to longer compositions and oral reports. Historical and cultural readings are part of the literary selections assigned. This class is taught in the target language. Students are expected to communicate with each other and the teacher in French. Intermediate Mid Level Proficiency as measured by ACTFL.

Texts: *Imaginez* - selected reading

### **FRENCH 4 HONORS**

Grade: 10 - 12

Duration: 2 Semesters

Prerequisite: French 3 Honors and see above for additional criteria

Credit: 0.5 per semester

This course is aimed at the student who wishes to work toward competency in all four skills in order to prepare for the French SAT II exam and AP French, as well as to increase practical communicative competence. The course includes a fast-paced review of language structures and introduction of more advanced grammar and syntax, as well as a greatly expanded vocabulary. Students will be required to prepare oral reports and short written essays on various topics. This class is taught in the target language. Students are expected to communicate with each other and the teacher in French. Intermediate Mid/High Level Proficiency as measured by ACTFL.

Texts: *Imaginez* - Selected reading

### **FRENCH 5 HONORS**

Grade: 10 - 12

Duration: 2 Semesters

Prerequisite: French 4 Honors and see above for additional criteria

Credit: 0.5 per semester

This course is aimed at the student who wishes to expand competency in all four skills in order to prepare for the French SAT II exam, as well as to increase strong communicative competence. The course includes a fast-paced review of language structures and introduction of more advanced grammar and syntax, as well as a greatly expanded vocabulary. Students will be required to prepare oral reports and written essays on various topics requiring synthesis and analysis of reading and listening exercises based on some of the themes from the textbook *Thèmes*. This class is taught in the target language. This course is also meant to better prepare students for the UCONN/ECE and/or the AP courses, by reviewing and expanding on the language content necessary to be successful at those next levels. Intermediate High Proficiency as measured by ACTFL.

Text: *Thèmes* - selected reading

### **ADVANCED PLACEMENT FRENCH**

(College Board Approved)

Grade: 11 - 12

Duration: 2 Semesters

Prerequisite: French 4 Honors and see above for additional criteria and completion of mandatory summer assignment

Credit: 0.5 per semester.

This course is designed for the self-motivated, competent student in French who wants a stimulating and challenging educational experience rich in culture in order to reach a high degree of proficiency in oral and written skills. Speaking and writing on a wide variety of topics will be emphasized, including frequent formal essays and oral reports requiring synthesis and analysis of reading and listening exercises based on the six themes of AP World Language courses (Family and Communities, Science and Technology, Global Challenges, Personal and Public Identities, Beauty and Aesthetics, and Contemporary Life). Intermediate High/Advanced Level Proficiency as measured by ACTFL.

Texts: *Thèmes*, *AP French Workbook*. AP exercises from *Barron's AP French Language and Culture* preparation guide. Selected reading and authentic resources.

### **FRENCH ECE**

**(University of Connecticut Early College Experience Program Approved)**

Grade: 11 - 12

Duration: 2 Semesters

Prerequisite: French 4/4H and see above for additional criteria, in addition completion of mandatory summer assignment.

Credit: 0.5 per semester. 6 UCONN credits transferable to most other colleges and universities.

Intermediate High/Advanced Level Proficiency as measured by ACTFL.

Students who participate in this course will be completing UCONN courses FREN: 3250: Global Culture I and FREN 3268: Grammar and Composition for which they will receive 6 UCONN credits transferable to most other colleges and universities.

Fall semester provides an intense study of oral French. Learning of oral techniques of communication in conjunction with weekly topics of conversation associated with various francophone cultures. Rigorous and active oral practice through dialogues, interviews, round tables, oral reports and debates. Spring semester is focused on the advanced study of French texts and extensive written practice in a variety of forms ranging from compositions, essays, summaries and film reviews.

### **LATIN MYTHOLOGY AND ETYMOLOGY**

Grade: 9 – 12

Duration: 2 Semesters

Prerequisite: None

Credit: 0.5 per semester

This course is designed for students who have had no previous instruction in Latin. Students receive instruction in basic Latin grammar, syntax and vocabulary through reading stories in Latin. The course of study incorporates an overview of Roman culture as it relates to the world today. Major myths and the Roman gods and goddesses are studied through reading stories in Latin. Connections to modern day literature and art are made throughout. Students who take this course as the first of a three year sequence in Latin may have their next course renamed Latin B.

Materials for the course provided by the instructor.

### **LATIN 1**

Grade: 9 - 12  
Duration: 2 Semesters  
Prerequisite: None  
Credit: 0.5 per semester

During this course, the beginning students are introduced to Latin vocabulary, grammar, and the culture and mythology of Ancient Rome. Students take the National Latin Exam, level I. Frequent formative assessments and summative assessments, including tests and projects, ensure retention of material and a chance to succeed. By the end of the year, students may be at the Beginning level of Reading Proficiency as measured by ACTFL.

Some course materials taken from: John C Traupman, *Lingua Latina I* ; additional materials provided by instructor

### **LATIN 2**

Grade: 9 - 12  
Duration: 2 Semesters  
Prerequisite: Latin I and see above for additional criteria  
Credit: 0.5 per semester

This course reviews the Latin vocabulary and grammar begun in Level I along with reading adapted stories that expose students to various aspects of daily life in Ancient Rome, the Greco-Roman Mythology, and include some adapted Latin Literature. Students learn to see Latin as an important language in its Indo-European family and its benefit to modern languages and literatures. Participation in National Latin Exam Level II for students wishing to move into honors track is expected. Frequent formative and summative assessments, including tests and class projects, ensure retention of material and a pathway to success. By the end of the year, students may be at Novice Mid level of Reading Proficiency as measured by ACTFL.

Some course materials taken from: John C Traupman, *Latin Is Fun* and D. Perry, *Fabulae Romanae: Stories of Famous Romans* ; additional materials provided by instructor

### **LATIN 2 HONORS**

Grades: 9 - 12  
Duration: 2 Semesters  
Prerequisite: Latin 1 and see above for additional criteria Credit: 0.5 per semester

In this course, the self-motivated student will continue learning vocabulary and grammar at lower intermediate level. The emphasis in this year's study is on morphology of nouns, adjectives, pronouns and verbs and the syntax of the noun and verb to develop appropriate skills for reading complex Latin sentences. Several thematic projects will expose students to Roman and ancient Mediterranean geography, Roman social and political customs, and societal and personal values of the Romans. Participation in National Latin Exam Level II is required. Frequent formative and summative assessments, including tests and projects, ensure retention of material and a chance to succeed. By the end of the year, students may be at Novice Mid/High level of Reading Proficiency as measured by ACTFL.

Some course materials taken from: John C Traupman, *Latin Is Fun* and D. Perry, *Fabulae Romanae: Stories of Famous Romans* ; additional materials provided by instructor

### **LATIN 3**

Grade: 10 - 12

Duration: 2 Semesters

Prerequisite: Latin 2 and see above for additional criteria

Credit: 0.5 per semester

In this course, students read adapted stories about famous Romans and about events which are reflective of the literature and culture of the Roman Monarchy and Republic. Frequent formative assessments and quarterly summative and class projects, ensure retention of material and a chance to succeed in advanced levels. Participation in the National Latin Exam at Intermediate Reading Level for students wishing to move into honors track is required. By the end of the year, students may be at Novice High level of Reading Proficiency as measured by ACTFL.

**Texts:** G. Lawall and D. Perry, *Fabulae Romanae: Stories of Famous Romans*; Sally Davis, *Review and Test Preparation Guide for the Intermediate Latin Student* ; additional materials provided by instructor

### **LATIN 3 HONORS**

Grade: 10 - 12

Duration: 2 Semesters

Prerequisite: Latin 2 and see above for additional criteria

Credit: 0.5 per semester

In this course, students read adapted stories about famous Romans and events which are reflective of the literature and culture of the Roman Monarchy and Republic. Additionally, students acquire and practice advanced grammar and vocabulary to prepare for reading unadapted literature. Frequent formative assessments and quarterly summative and class projects, ensure retention of material and a chance to succeed. Participation in the National Latin Exam at Intermediate Reading Level is required. By the end of the year, students may be at Intermediate Low level of Reading Proficiency as measured by ACTFL.

**Texts:** G. Lawall and D. Perry, *Fabulae Romanae: Stories of Famous Romans*; Sally Davis, *Review and Test Preparation Guide for the Intermediate Latin Student* ; additional materials provided by instructor

### **LATIN 4**

Grade: 10 - 12

Duration: 2 Semesters

Prerequisite: Latin 3 and see above for additional criteria

Credit: 0.5 per semester

In this course, students read adapted and unadapted texts from authors who wrote at the end of the Roman Republic. There are major tests each quarter and frequent quizzes including advanced grammatical concepts and literary analysis. Participation in the National Latin Exam Advanced Reading Comprehension is required if students desire to enroll in AP Latin or CAMS 3102. In spring, students take the ALIRA exam. In order to receive the Seal of Biliteracy, students should be at Intermediate Mid Reading Proficiency Level as measured by ACTFL.

**Texts:** G. Lawall and D. Perry, *Fabulae Romanae: Stories of Famous Romans* and Sally Davis; additional materials provided by instructor

**LATIN 4 HONORS**

Grade: 10 - 12

Duration: 2 Semesters

Prerequisite: Latin 3 Honors and see above for additional criteria

Credit: 0.5 per semester

The aim of this course is to achieve fluency in reading Latin, further develop an appreciation for Latin literature, and prepare students for advanced courses (AP Latin or CAMS 3102). This course is where students make their first incursions in authentic literature of the Golden Age. Critical reading and erudite literature based writing is the focus of at least two major summative assessments. Participation in the National Latin Exam Advanced Reading Comprehension is required. There are frequent formative assessments and quarterly class projects and tests. In spring, students take the ALIRA exam. In order to receive the Seal of Biliteracy, students should be at Intermediate Mid Reading Proficiency Level as measured by ACTFL.

**Texts:** Marianthe Colakis, *Excelability in Advanced Latin*, G. Lawall and D. Perry, *Fabulae Romanae: Stories of Famous Romans*; AP Latin syllabus texts from Caesar and Vergil.

**ADVANCED PLACEMENT LATIN****(College Board Approved)**

Grade: 10 - 12

Duration: 2 Semesters

Prerequisite: Latin 4 and see above for additional criteria and completion of mandatory summer assignment

Credit: 0.5 per semester

This course, designed for the self-motivated and competent students, concentrates on selected readings from Vergil's Aeneid and Caesar's Gallic Wars following the College Board syllabus for AP Latin. Daily homework and written tests are required. Selected vocabulary is assigned and quizzed. Frequent formative and summative assessments, including on-line tests and class projects, ensure retention of material and a chance to succeed. Students take the Advanced Reading Comprehension Level on the National Latin Exam.

Textbook: Richard LaFleur, *A Song of War: Readings from Vergil's Aeneid* and David Perry, *A Call to Conquest, Readings from Caesar's Gallic Wars*

**LATIN 5 HONORS/CAMS 3102 - LATIN AUTHORS OF AUGUSTAN ERA****(UCONN ECE)**

Grade 11 - 12

Duration: 2 Semesters

Prerequisite: Latin 4 and see above for additional criteria (this course may be taken before or after AP Latin with teacher recommendation).

Credit: 0.5 per semester or 3 ECE

The Roman Poets in the Augustan Age Latin course is a rigorous, college-level course which prepares qualified students for higher level language courses in college. This course focuses on readings from the major Roman authors - Vergil, Ovid, Catullus, and Cicero. In addition to discussing questions of grammar, word choice, and literary style, we evaluate and compare these authors as artists and (to some extent) as historians and rhetoricians. Given the volume of reading, there are frequent formative and summative

assessments. Students may take the Advanced Reading Comprehension Level on the National Latin Exam in March.

N.B. Students in this course have the option of earning UCONN college credit. There is a registration fee for UCONN enrollment. Upon successful completion of the course, students receive three university credits each semester, transferable to most other colleges and universities.

### **SPANISH 1**

Duration: 2 Semesters

Prerequisite: None

Credit: 0.5 per semester

In this beginning course, the student will be initiated in the four basic language skills: listening, speaking, reading and writing. Listening comprehension and speaking will be stressed through interpersonal and performance based assessments. Students will be introduced to Hispanic cultures. This course is taught in the target language. Novice Proficiency as measured by ACTFL.

Text: Authentic sources and online textbook *Descubre 1*

### **INTERMEDIATE SPANISH 1**

Duration: 2 Semesters

Prerequisite: TEACHER RECOMMENDATION ONLY

Credit: 0.5 per semester

In this continuation of the beginning course, the student will be provided additional exposure to and reinforcement of essential language skills - listening, speaking, reading and writing - from Spanish 1, while introducing students to important and complex language concepts from Spanish 2. Students will listen to native speakers and will read material written for Spanish speakers. They will be asked to communicate orally and in writing on specific topics, making cultural comparisons throughout the year. Students who successfully complete this class will be prepared to transition to Spanish 2.

Text: Authentic sources and online textbook **Descubre I**

### **SPANISH 2**

Duration: 2 Semesters

Prerequisite: Spanish 1 or Spanish 1 Intermediate and see above for additional criteria

Credit: 0.5 per semester

The second year of study provides continued development of reading, writing, listening and speaking skills in Spanish. Structures learned in the first year are reinforced and new ones introduced. The students' knowledge of Spanish speaking countries and their people is broadened and integrated in the lessons taught.

Authentic audio and visual materials are used extensively. Students are required to write short paragraphs and express themselves orally in complete sentences. Active class participation in the target language is required. This class is taught in the target language. Students are expected to communicate with each other and the teacher in Spanish. Novice Mid Proficiency as measured by ACTFL.

Text: Authentic sources and online textbook *Descubre I and 2*

## **SPANISH 2 HONORS**

Grades: 9 - 12

Duration: 2 Semesters

Prerequisite: Spanish 1 and see above for additional criteria

Credit: 0.5 per semester

Spanish 2 Honors provides an accelerated experience in the development of reading, writing, listening and speaking skills. First year structures are rapidly reinforced and new ones introduced. This faster paced course also includes additional readings, listenings, writings and texts that are more rigorous. The students' knowledge of Spanish speaking countries and their people is broadened and integrated in the lessons taught. Students are expected to master and apply new structures at a faster pace and more independently. Active class participation in the target language is required. This class is taught in the target language. Students are expected to communicate with each other and the teacher in Spanish. Novice Mid/High Proficiency as measured by ACTFL.

Text: Authentic sources and online textbook *Descubre 1 and 2*

## **SPANISH 3**

Duration: 2 Semesters

Prerequisite: Spanish 2/2H and see above for additional criteria

Credit: 0.5 per semester

The third year provides an opportunity for the student to communicate with greater ease and creativity. At this level, students are expected to perform at a higher level within every skill (listening, speaking, reading and writing). Students engage in group discussions, build upon writing skills learned in Spanish I and II and participate in more complex listening activities. This class is taught in the target language. Students are expected to communicate with each other and the teacher in Spanish. Intermediate Low Proficiency as measured by ACTFL.

Text: Authentic sources and *Descubre 2*

## **SPANISH 3 HONORS**

Duration: 2 Semesters

Prerequisite: Spanish 2 Honors and see above for additional criteria

Credit: 0.5 per semester

The third year honors course provides an opportunity for the student to reach a higher degree of proficiency through more rigorous course requirements. Sophisticated structures are introduced at a faster pace and incorporated into oral and written expression. More emphasis is placed on independent acquisition and application of vocabulary, as well as reading of authentic texts. This class is taught in the target language. Students are expected to communicate with each other and the teacher in Spanish. Intermediate Low/Mid Proficiency as measured by ACTFL.

Texts: Online textbook *Descubre 2*; selected articles to supplement and enrich vocabulary.

#### **SPANISH 4**

Duration: 2 Semesters

Prerequisite: Spanish 3 and see above for additional criteria

Credit: 0.5 per semester

The fourth level of study reviews previously learned structures and continues to develop proficiency with an emphasis on practical oral and written communication. Language study is organized around more sophisticated thematic units encouraging expression of higher-level thinking. There is extensive use of web-based resources including film, audio, and communicative activities. Students will be taking the AAPPL proficiency test to support the attainment of the Seal of Biliteracy. This class is taught in the target language. Students are expected to communicate with each other and the teacher in Spanish. Intermediate Mid Proficiency as measured by ACTFL.

Texts: *Imagina*, *Imagina* Web resources, film shorts included in *Imagina* program, full-length films.

#### **SPANISH 4 HONORS**

Duration: 2 Semesters

Prerequisite: Spanish 3 Honors and see above for additional criteria.

Credit: 0.5 per

The fourth level of study reviews previously learned structures while introducing more complex and advanced concepts. This is done while continuing to develop proficiency with an emphasis on practical oral and written communication. Language study is organized around more sophisticated thematic units encouraging expression of higher-level thinking. There is extensive use of web-based resources including film, audio, and communicative activities. Students will be taking the AAPPL proficiency test to support the attainment of the Seal of Biliteracy. This class is taught in the target language. Students are expected to communicate with each other and the teacher in Spanish. Intermediate Mid/High Proficiency as measured by ACTFL.

This course is designed for the student who wishes to work toward advanced proficiency in all four skills in preparation for Advanced Placement Spanish, as well as to increase practical communicative proficiency.

Text: *Imagina* and authentic audio and written texts from a wide range of media resources including literary works such as short stories and poetry.

#### **SPANISH 5**

Grades 11 or 12

Duration: 2 Semesters

Prerequisite: Spanish 4/4 Honors and see above for additional criteria.

Credit: 0.5 per semester

The fifth level of study reviews previously learned structures and continues to develop proficiency with an emphasis on practical oral and written communication. Language study is organized around more sophisticated thematic units encouraging expression of higher-level thinking. There is extensive use of web-based resources including film, audio, and communicative activities. This class is taught in the target language. Students are expected to communicate with each other and the teacher in Spanish only. This course is also meant to better prepare students for the UCONN/ECE and/or the AP courses, by reviewing and expanding on the language content necessary to be successful at those next levels. Intermediate High Proficiency as measured by ACTFL.

Text: *Imagina* and authentic audio and written texts from a wide range of media resources.

### **SPANISH FILM AND CULTURE**

Grade: 12

Duration: 2 Semesters

Prerequisite: Spanish 4/4H and see above for additional criteria

Credit: 0.5 per semester

Authentic full-length Spanish language films serve as a springboard for exploration and discussion of cultural topics of the Spanish-speaking world and provide continued development of students' proficiency in Spanish, with emphasis on listening and oral communication skills. The textbook provides a review of grammatical structures specifically designed to facilitate students' written responses to the films. This class is taught in the target language. Students are expected to communicate with each other and the teacher in Spanish. Intermediate High Proficiency as measured by ACTFL.

Text: *Fuentes*, supplemented by contemporary journalistic readings and a variety of full length films such as *Con ganas de triunfar*, *El Norte*, and *El laberinto del fauno*

### **ADVANCED PLACEMENT SPANISH LANGUAGE**

(College Board Approved)

Grades: 11 and 12

Duration: 2 Semesters

Prerequisite: Spanish 4/4H and see above for additional criteria, in addition completion of mandatory summer assignment

Credit: 0.5 per semester

The Advanced Placement Program in Spanish Language follows the established College Board curriculum. It is intended for students who wish to reach a high level of academic proficiency in all four language skills: listening, speaking, reading, and writing. This course is organized around thematic units supported by literary, journalistic, and audio/visual texts. Students are required to show deep understanding of complex written and audio texts through comprehension exercises, informal written commentaries and formal essays, oral presentations and simulated conversations. Students are expected to review previously studied structures independently to support their ability to communicate effectively in the language. Intermediate High/Advanced Low Proficiency as measured by ACTFL.

Texts: *Temas*, AP Practice

### **UCONN ECE HONORS SPANISH**

(University of Connecticut Early College Experience Program Approved)

Grade: 11 - 12

Duration: 2 Semesters

Prerequisite: Spanish Level 4 and Intermediate Mid Proficiency. See above for additional criteria.

Credit: 0.5 per semester

Students who participate in this course will be completing UCONN courses 3178 Intermediate Spanish Composition and 3179 Intermediate Spanish Composition for which they will receive 6 UCONN credits transferable to most other colleges and universities.

Fall semester provides a thorough review of grammar and methodical practice in composition, leading to a command of practical idiom and vocabulary through the reading of literary and other texts, discussion of Spanish songs, as well as writing of informal commentaries and formal essays. Spring semester will allow students to develop speaking proficiency through discussion, dialogues, and oral presentations on contemporary themes studied through film, media and literary texts. Intermediate High/Advanced Low Proficiency as measured by ACTFL.

### **AP SPANISH LITERATURE**

Grades 11 - 12

Duration: 2 Semesters

Prerequisite: AP Spanish Language & Culture, or UCONN or Teacher Recommendation

Credit: 0.5 per semester

This course is designed to provide students with a learning experience equivalent to that of a third-year college course in Peninsular and Latin American literature. Students will be introduced to the formal study of a representative body of literary texts, exposing them to a wide variety of genres and types of discourse from the 14th century through modern times. The course provides opportunities for students to demonstrate their proficiency in Spanish across three modes of communication (interpersonal, interpretive, and presentational) and the five goal areas (communication, cultures, connections, comparisons, and communities).

The overarching aim of the course is to provide students with ongoing and varied opportunities to further develop their proficiencies across the full range of language skills - with special attention to critical reading and analytical writing - and to encourage them to reflect on the many voices and cultures included in a rich and diverse body of literature written in Spanish. While the course includes some study of advanced grammar and syntax, students are expected to review previously studied structures independently. Intermediate High/Advanced Low Proficiency as measured by ACTFL.

### **MANDARIN 1**

Grade: 9 - 12

Duration: 2 Semesters

Prerequisite: None Credit: 0.5 per

Students will be initiated in the four basic language (listening, speaking, reading and writing) skills in this beginning level Mandarin class. In addition, students will be exposed to Chinese culture through the use of the internet, and videos.

Students will advance in fluency through Pinyin but will also learn to read and write simplified Chinese characters. Learning to write characters will include some traditional calligraphy as well as computer software that allow students to write Chinese characters with a word processor. Regular homework assignments, willingness to study are required. This class transitions quickly to being conducted in the target language. Novice Level Proficiency as measured by ACTFL.

Text: *Chinese Made Easy, Levels 1 and 2*, varied online resources are used to reinforce and enhance the four proficiency skills.

### **MANDARIN 2**

Grade: 9 - 12

Duration: 2 Semesters

Prerequisite: Chinese 1 and see above for additional criteria

Credit: 0.5 per semester

Students will review and build on the vocabulary and language structures from Mandarin I. Many additional characters will be introduced. More grammar and greater emphasis on tones will be covered in this course. Students will also prepare culture projects. This class is conducted in the target language. Students are expected to communicate with the teacher and each other in Mandarin. Novice Mid Level Proficiency as measured by ACTFL.

Text: *Chinese Made Easy, Levels 2 and 3*, varied online resources are used to reinforce and enhance the four proficiency skills.

### **MANDARIN 2 HONORS**

Grade: 9 - 12

Duration: 2 Semesters

Prerequisite: Chinese 1 and see above for additional criteria

Credit: 0.5 per semester

Mandarin 2 Honors provides an accelerated experience in the development of reading, writing, listening and speaking skills. First year structures are rapidly reinforced and new ones introduced. Additional characters and sentence structure patterns are introduced. Students must also keep up with expanded character dialogues, as well as complete more speaking and writing activities. This class is conducted in the target language. Students are expected to communicate with the teacher and each other in Mandarin. To meet with success, active participation is required. Novice Mid Level Proficiency as measured by ACTFL. Topics include school classes, sickness and health, shopping, Chinese food and culture, and more.

Text: *Chinese Made Easy, Levels 2 and 3*, varied online resources are used to reinforce and enhance the four proficiency skills.

### **MANDARIN 3**

Grade: 10 - 12

Duration: 2 Semesters

Prerequisite: Chinese 2 and see above for additional criteria

Credit: 0.5 per semester

Mandarin 3 is a continuation of instruction in the four rudimentary skills involved in the acquisition of Mandarin Chinese: listening, speaking, reading, and writing. Subjects covered will include education, personality, travel, family tree, hometown and housing and more. Using the language lab, students will explore Chinese culture and language through the use of software, Chinese Podcasts, Chinese Word and other online tools. This class is conducted in the target language. Students are expected to communicate with the teacher and each other in Mandarin. Novice High Level Proficiency as measured by ACTFL.

Text: *Chinese Made Easy, Levels 3 and 4*, varied online resources are used to reinforce and enhance the four proficiency skills.

### **MANDARIN 3 HONORS**

Grade: 10 - 12

Duration: 2 Semesters

Prerequisite: Chinese 2/2H and see above for additional criteria

Credit: 0.5 per semester

Mandarin 3 Honors provides an accelerated experience in the development of reading, writing, listening and speaking skills. Additional characters and sentence structure patterns are introduced. Students must also keep up with expanded character dialogues, as well as complete more speaking and writing activities. This class is conducted in the target language. Students are expected to communicate with the teacher and each other in Mandarin. To meet with success, active class participation in the target language is required. Novice Mid/High Level Proficiency as measured by ACTFL. Subjects covered are more in-depth and include education, personality, travel, family tree, hometown and housing, a brief novel and more.

Using the language lab, students will explore Chinese culture and language through the use of software, Chinese Podcasts, Chinese Word and other online tools.

Text: *Chinese Made Easy, Levels 3 and 4*, varied online resources are used to reinforce and enhance the four proficiency skills. Various online audio resources

#### **MANDARIN 4**

Grade: 10 - 12

Duration: 2 Semesters

Prerequisite: Chinese 3 and see above for additional criteria

Credit: 0.5 per semester

Level Four Mandarin continues to build on an ever-expanding base of vocabulary, expressions and character recognition. Level four includes such topics as technology, entertainment, travel, the environment, and festivals. Students will complete the school year with knowledge of approximately 1,700 characters and several thousand phrases. Using the language lab, students will explore Chinese culture and language through the use of software, Chinese Podcasts, Chinese Word and other online tools. This class is conducted in the target language. Students are expected to communicate with the teacher and each other in Mandarin. Intermediate Level Proficiency as measured by ACTFL.

Text: *Chinese Made Easy, Levels 4 and 5*, varied online resources are used to reinforce and enhance the four proficiency skills. Various online audio resources.

#### **MANDARIN 4 HONORS**

Grade: 10 - 12

Duration: 2 Semesters

Prerequisite: Chinese 3/3H and see above for additional criteria

Credit: 0.5 per semester

Mandarin 4 Honors provides an accelerated experience in the development of reading, writing, listening and speaking skills. Additional characters and sentence structure patterns are reinforced. Students must also keep up with expanded character dialogues, as well as complete more speaking and writing activities. This class is conducted in the target language. Students are expected to communicate with the teacher and each other in Mandarin. To meet with success, active class participation in the target language is required. Intermediate Level Proficiency as measured by ACTFL.

Subjects covered are more in-depth and include Technology, Environment, Entertainment, Government and Politics, Chinese Holidays and Traditions, Chinese Language and Geography. Using the language lab, students will explore Chinese culture and language through the use of software, Chinese Podcasts, Chinese Word and other online tools.

Text: *Chinese Made Easy, Levels 4 and 5*, varied online resources are used to reinforce and enhance the four proficiency skills. Various online audio resources

**MANDARIN 5H**

Grade: 11 - 12

Duration: 2 Semesters

Prerequisite: Chinese 4H

Credit: 0.5 per semester

Level 5 Mandarin will continue to recycle and build onto a student's existing vocabulary, expressions and sentence patterns. Students will add characters to their repertoire while focusing their attention on speaking and conversational skills. In this class, students will read short stories well known in Chinese literature and reflective of the culture. This class will also support students who are preparing to take the AP Chinese assessment. Although the primary textbook will be Integrated Chinese level 2, students will also use other resources both on and offline to further their understanding of Mandarin language and culture. This class is conducted in the target language. Students are expected to communicate with the teacher and each other in Mandarin. Intermediate Mid/high Level Proficiency in some or all skill areas as measured by ACTFL. Topics include Educational System and Careers, The Three Pillars of Chinese Thought, Chengyus, Crime and Society, a detective novel in Mandarin, Chinese Literature and Global Challenges.

Text: *Integrated Chinese Level 2 and various online audio resources.*